New York, Columbia University, Rare Book and Manuscript Library, Plimpton Add. MS 17

Description: One leaf - Not bound. - George Ames Plimpton and Sara Plimpton, grandchildren of George A. Plimpton (1855-1936).

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/PlimptonAdd.MS17_20

Language: Latin *Country:* Germany *Century:* 15th

Part 1: f. 1r-v

Description: - Parchment - 550 x 355 mm - 11 lines of text and music, with double vertical bounding lines and a single line defining the bottom of the written area.

Country: Germany

Cardinal point:

Region:

City:

Assigned Date: s. XV^{ex}

Searchable Date Range: 1485 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic.

Other Decoration: Major initial in pale beige with acanthus decoration of the same color, set on a burnished gold ground, with dark green infilling; painted scrolling rose branches with beige and white roses and gold dots; 1 large cadeled initial with faint yellow wash.

Number of Texts: 1

Text 1: f. 1r-v

Title: Antiphonal

Language(s): Latin

Notes: Containing end of the office for the week after Pentecost and beginning of the office for Trinity Sunday.

Status of text: Fragment.



f. 1 Hierarchy of initials: painted initial within a frame (original infilling overpainted?), strapwork initial, plain colored initial; contemporary foliation in the center lower margin; remains of a leather (?) tab at the fore edge.

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f. 1v

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